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ED SHEERAN
IN THE STYLE OF 'BIRDY'

THE A TEAM

ARRANGED BY JOEL BIFFIN
TRANSCRIBED BY JOEL BIFFIN

JOEL'S SCORE HEAVEN - [HTTP://LNR.CO/JSHHOME](http://lnr.co/jshhome)

(A) ♩ = 92

Musical score for section (A) of 'The A Team'. It features a piano introduction in 4/4 time with a tempo of 92. The score includes a treble and bass staff for piano, and a guitar staff with TAB notation. The key signature has three sharps (F#, C#, G#). The guitar part starts with a 4/4 measure, followed by a 2/4 measure, and then a 4/4 measure. The piano part has a 4/4 measure, followed by a 2/4 measure, and then a 4/4 measure. The guitar TAB notation shows the fretting for each measure.

Chords: A, E/G#, F#m, D

Chord progression: A (4/4), E/G# (2/4), F#m (4/4), D (2/4), A (4/4)

(B)

Musical score for section (B) of 'The A Team'. It features a piano introduction in 4/4 time. The score includes a treble and bass staff for piano, and a guitar staff with TAB notation. The key signature has three sharps (F#, C#, G#). The guitar part starts with a 4/4 measure, followed by a 2/4 measure, and then a 4/4 measure. The piano part has a 4/4 measure, followed by a 2/4 measure, and then a 4/4 measure. The guitar TAB notation shows the fretting for each measure.

Chords: A, A(B), E/G#

Chord progression: A (4/4), A(B) (2/4), E/G# (4/4)

8

Musical score for section 8 of 'The A Team'. It features a piano introduction in 4/4 time. The score includes a treble and bass staff for piano, and a guitar staff with TAB notation. The key signature has three sharps (F#, C#, G#). The guitar part starts with a 4/4 measure, followed by a 2/4 measure, and then a 4/4 measure. The piano part has a 4/4 measure, followed by a 2/4 measure, and then a 4/4 measure. The guitar TAB notation shows the fretting for each measure.

Chords: F#m, B, A

Chord progression: F#m (4/4), B (2/4), A (4/4)

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211

Measures 1-5 of the musical score. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The bass line includes chord symbols: E/G#, F#m, B, and A. Below the bass staff is a guitar fretboard diagram with three strings (T, A, B) and fret numbers.

T	2	0	2	3	2
A	2	1	2	4	2
B	0	2	4	5	0

Measures 6-8 of the musical score. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The bass line includes chord symbols: D and A. Below the bass staff is a guitar fretboard diagram with three strings (T, A, B) and fret numbers.

T	0	3	2
A	4	4	2
B	5	5	0

Measures 9-11 of the musical score. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The bass line includes chord symbols: E, Bm, and D. Below the bass staff is a guitar fretboard diagram with three strings (T, A, B) and fret numbers.

T	0	0	3
A	2	4	4
B	2	5	5

[HTTP://LNR.CO/SSHOM E/](http://lnr.co/sshome/)

[HTTP://LNR.CO/YOUTUBEJSH](http://lnr.co/youtubetjsh) [HTTP://LNR.CO/SCRIBDJS](http://lnr.co/scribdjs)

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20

(D)

3

Chords: A, E, F#m (D), A

Tablature for measures 20-22:

T	2	0	2	2
A	2	1	4	2
B	0	2	2	0

23

Chords: Bm, D, F#m, D, A

Tablature for measures 23-25:

T	0	3	2	3	2
A	4	4	2	4	2
B	5	5	4	5	0

26

Chords: F#m, A, Bm, D, F#m, D

Tablature for measures 26-28:

T	2	2	0	3	2	3
A	2	2	4	4	2	4
B	4	0	5	5	4	5

([HTTP://LNK.CO/JSSHHOME/](http://lnk.co/jsshhome/))

([HTTP://LNK.CO/YOUTUBESH](http://lnk.co/youtubesh))

([HTTP://LNK.CO/SCRBDJSH](http://lnk.co/scrbdjsh))

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4 29

To CODA

Musical score for measures 29-31. Treble clef has a melody starting on G4. Bass clef has a bass line with chords A, F#m, and D. A guitar TAB is at the bottom.

T	2	2	3
A	2	2	4
B	0	4	5
	0	2	5

=

(E)

32

Musical score for measures 32-35. Treble clef has a melody with a repeat sign. Bass clef has a bass line with chords A, A(sus2), A, F#m, and D. A guitar TAB is at the bottom.

T	2	0	2	2	3
A	2	2	2	2	4
B	0	0	0	4	5
	0	0	2	5	5

=

36

Musical score for measures 36-38. Treble clef has a melody. Bass clef has a bass line with chords A and F#m. A guitar TAB is at the bottom.

T	2	2	2
A	2	2	4
B	0	0	4
	0	0	2

([HTTP://LNR.CO/JSHOME/](http://lnr.co/js/home/))

([HTTP://LNR.CO/YOUTUBEJS](http://lnr.co/youtubejs)) ([HTTP://LNR.CO/SCRBDJS](http://lnr.co/scrbdjs))

THE A TEAM - ED SHEERAN (IN THE STYLE OF BIRDY) -ARRANGED BY JOEL BIFFIN

39 5

D A

D.S. AL CODA

F#m

T	3	2	2
A	4	2	2
B	5	0	0

42

(F) Coda

(F) Coda

D A A(sus2) A

T	2	3	2	0	2	2
A	2	4	2	2	2	2
B	4	5	0	0	0	0

46

F#m D A A(sus2) A

T	2	3	2	0	2	2
A	2	4	2	2	2	2
B	4	5	0	0	0	0

VOICE

ED SHEERAN

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JOEL'S SCORE HEAVEN - [HTTP://LNR.CO/JSHHOME](http://lnr.co/jshhome)

(A) ♩ = 92



6 (B)



14 (C)



22 (D)



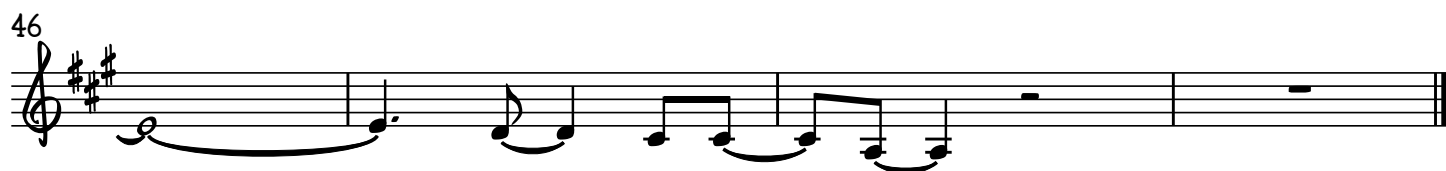
To CODA

32 (E)



2 THE A TEAM - ED SHEERAN (IN THE STYLE OF BIRDY) -ARRANGED BY JOEL BIFFIN
VOICE

D.S. AL CODA



PIANO
ED SHEERAN
IN THE STYLE OF 'BIRDY'

THE A TEAM

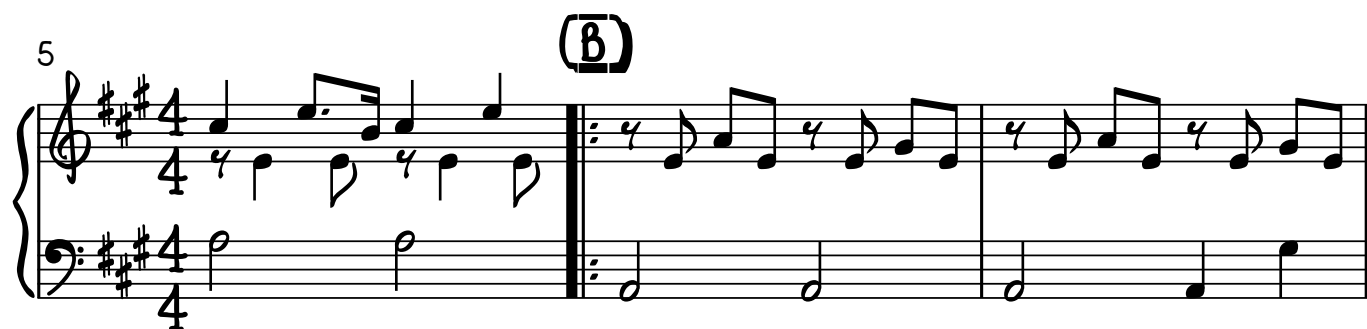
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JOEL'S SCORE HEAVEN - [HTTP://LNR.CO/JSHOME](http://lnr.co/jshome)

(A) ♩ = 92



5 (B)



8



11



14 (C)



THE A TEAM - ED SHEERAN (IN THE STYLE OF BIRDY) -ARRANGED BY JOEL BIFFIN
PIANO

2
17

Musical notation for measures 17-19. Treble clef, key of D major. Measure 17: quarter rest, eighth notes G4, A4, B4, C5. Measure 18: quarter rest, eighth notes G4, A4, B4, C5. Measure 19: quarter rest, eighth notes G4, A4, B4, C5. Bass clef: Measure 17: half note D3. Measure 18: half note D3. Measure 19: half note D3.

20

Musical notation for measures 20-21. Treble clef, key of D major. Measure 20: quarter rest, eighth notes G4, A4, B4, C5. Measure 21: quarter rest, eighth notes G4, A4, B4, C5. Bass clef: Measure 20: half note D3. Measure 21: half note D3.

22 (D)

Musical notation for measures 22-25. Treble clef, key of D major. Measure 22: quarter notes D4, E4, F#4, G4. Measure 23: quarter notes D4, E4, F#4, G4. Measure 24: quarter notes D4, E4, F#4, G4. Measure 25: quarter notes D4, E4, F#4, G4. Bass clef: Measure 22: quarter note D3. Measure 23: quarter note D3. Measure 24: quarter note D3. Measure 25: quarter note D3. Dynamics: p.

26 To CODA

Musical notation for measures 26-29. Treble clef, key of D major. Measure 26: quarter notes D4, E4, F#4, G4. Measure 27: quarter notes D4, E4, F#4, G4. Measure 28: quarter notes D4, E4, F#4, G4. Measure 29: quarter notes D4, E4, F#4, G4. Bass clef: Measure 26: quarter note D3. Measure 27: quarter note D3. Measure 28: quarter note D3. Measure 29: quarter note D3. Dynamics: p.

30

Musical notation for measures 30-32. Treble clef, key of D major. Measure 30: quarter notes D4, E4, F#4, G4. Measure 31: quarter notes D4, E4, F#4, G4. Measure 32: quarter notes D4, E4, F#4, G4. Bass clef: Measure 30: quarter note D3. Measure 31: quarter note D3. Measure 32: quarter note D3. Dynamics: p.

33 (E)

Musical notation for measures 33-35. Treble clef, key of D major. Measure 33: quarter notes D4, E4, F#4, G4. Measure 34: quarter notes D4, E4, F#4, G4. Measure 35: quarter notes D4, E4, F#4, G4. Bass clef: Measure 33: quarter note D3. Measure 34: quarter note D3. Measure 35: quarter note D3. Dynamics: p.

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PIANO

3

36

39

D.S. AL CODA

42

(F) CODA

45

47

ACOUSTIC GUITAR

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JOEL'S SCORE HEAVEN - [HTTP://LNR.CO/JSHOME](http://lnr.co/jshome)

♩ = 92
ED SHEERAN
IN THE STYLE OF 'BIRDY'

A (A) E/G# F#m D A

T	4	2	0	1	2	3	2	3	4	2
A	4	2	2	2	4	4	4	4	4	2
B	4	0	4	4	2	5	4	5	4	0

6 A (B) E/G# F#m D A E/G# F#m D A

T	2	2	0	2	3	2	2	2	0	2	3	2
A	2	2	1	2	2	2	2	2	1	2	2	2
B	0	0	2	4	4	0	0	0	2	4	4	0

14 (C) D A E Bm D A E

T	0	3	2	0	0	3	2	0
A	4	4	2	1	4	4	2	1
B	5	5	0	2	5	5	0	2

(D) F#m A Bm D F#m D A F#m A Bm D

T	2	2	0	3	2	3	2	2	0	3
A	4	2	4	4	4	4	2	4	2	4
B	4	0	5	5	4	5	0	4	0	5

28 F#m D A To CODA F#m D A A(SUS2) A

T	2	3	2	2	3	2	0	2
A	4	4	2	4	4	2	2	2
B	4	5	0	4	5	0	0	0

34 F#m (E) D A F#m D A D.S. AL CODA F#m

T	2	3	2	2	2	3	2	2
A	4	4	2	2	4	4	2	2
B	4	5	0	0	4	5	0	0

42 (F) CODA D A A(SUS2) A F#m D A A(SUS2) A

T	2	3	2	0	2	2	2	3	2	0	2	2
A	4	4	2	2	2	2	4	4	2	2	2	2
B	4	5	0	0	0	0	4	5	0	0	0	0